

JTS Oslo 2010
Program Headlines and Schedule

Monday May 3

9 – 16:00

Klingenberg Cinema

08:30

Coffee

09:00

Welcome. Opening of the Symposium.

09:15

George Blood
Safe Sound Company
Philadelphia,
U.S.A.

“Bits is Bits, Right? Guess Again”

09:45

Mike Casey
Associate Director for Recording Services
Archives of Traditional Music
Indiana University
Co-Chair, ARSC Technical Committee
Manager, *Sound Directions* Project at Indiana University
U.S.A.

*Scaling Up: Using Parallel Transfers in Research Archives
to Increase Audio Preservation Efficiency*

10:15

Peter Fornaro
Imaging and Media Lab University of Basel
Switzerland

*Monolith – migrationless long term digital storage: A
method to overcome technological obsolescence in audio
visual archives*

By Peter FORNARO and Rudolf Gschwind, Imaging & Media Lab, University of Basel
University of Basel, Imaging and Media Lab

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10:45

Jim Lindner

Senior Media Preservation and Technology Consultant
Matters Media

U.S.A

Stained glass

Parallels in Preservation: Analogies in the Conservation of Stained Glass and AV Media

11:15

Coffee

11:35

Arne Nowak

Project Manager Archives
Fraunhofer Institute for Integrated Circuits,
Germany

Digital Archiving of Audiovisual Material – Pilot Projects in Europe

12:10

Jørgen Stensland

Director of Consultants
Film & Kino
Norway

Digitalization of Norwegian Cinemas – First Complete national digitalization scheme

12:35

Erlend Jonassen

Norwegian Film Institute
Norway

Digital cinema – bringing film classics back to the cinema screen

13:00

Lunch

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14:00

David Pfluger
Ph.D. for Memoriav
Basel
Switzerland

16mm Reversal Material in the Light of the Transfer to High Definition Video.

14:30

Fumiaki Itakura
National Film Center, The National Museum of Modern Art, Tokyo
Akihiro Seino
IMAGICA Corp, Katsuhisa Ohzeki, FUJIFILM Corporation
Japan

Digital restoration and preservation of GINRIN (Toshio Matsumoto, 1955) with NEW black-and-white separation film for digital intermediate.

15:00

Rudolph Geschwind
Imaging and Media Lab University of Basel
Switzerland

Dust BW: Detection of dust and scratches on photographic silver halide (black/white) material by polarized dark field illumination

Rudolf Gschwind
Sabine Süsstrunk
Audiovisual Communications Laboratory
School of Computer and Communication Sciences
Ecole Polytechnique Fédérale de Lausanne,
Switzerland

Bernard Besserer
Université de La Rochelle
Pôle Sciences et Technologie

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15:30

Thomas Drugeon

Matteo Trelani

INA, Institut national de l'audiovisuel

France

Context sensitive web. HD in the archive domain

16:00

END

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Tuesday May 4

9 – 16:00

Klingenberg Cinema

08:30 *Coffee*

09:00

Nadja Wallaszkovits

Phonogrammarchiv

Austrian Academy of Sciences, Vienna,

Austria

Audio goes Video: Videographic Capturing of Audio Related Metadata with Analogue Magnetic Tapes of the Collection Oskar Sala

09:30

Christine M. Abrigo

Associate Librarian

The University Library,

De la Salle University, Manila

Philippines

Audio-visual Preservations: A perpetual Dilemma among selected Philippine Libraries

By Christine M. Abrigo and Vincent M. Abrigo

09:55

Frederic Dumas

Head of the Signature project

INA, Institut national de l'audiovisuel,

France

Monitoring the broadcast of archive content

Authors : Thomas Drugeon, Jérôme Thièvre, Valentine Frey, Matteo Treleani

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10:20

Johan Oomen

Johan Oomen and Maarten Brinkerink
Netherlands Institute for Sound and Vision
The Netherlands

Open Images: Creative Commons distribution platform for video

Keywords: HTML-5, Creative Commons, Ogg Theora, MMbase, OAI-PMH

10: 50 ***Coffee***

11:15

Chair:

Robert Heiber

Panelists: Bernard Besserer, Robert Heiber, Henrik Lausen

Scanning Technologies for Motion Picture Optical Sound Tracks

Bernard Besserer

Université de la Rochelle,
France

Restoration of optical soundtracks in motion picture films by digital image processing

A. Hassaine, E. Decencière⁽¹⁾, B. Besserer⁽²⁾, N. Ricordel⁽³⁾, C. Comte⁽⁴⁾(1) Centre de Morphologie Mathématique 77305 FONTAINEBLEAU cedex

(2) Université La Rochelle, Av. Michel Crépeau, - 17042 LA ROCHELLE cedex

(3) C.N.C Archives Françaises du Film, 78390 BOIS D'ARCY

(4) EclairLab, 93806 EPINAY/SEINE cedex

Robert Heiber

Vice President Audio, Deluxe Digital Media
Chace Optical Sound Processor eXtended intelligence – 2k scanner, an optical sound track scanner and processor system

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*Overview of the Chace Optical Sound Processor –eXtended
intelligence -2k Scanner*

Henrik D. Lausen
Managing Director
Laser Interface Photonics
Denmark

SoundDirect, a Laser Soundtrack Scanner.

13:00 *Lunch*

14:00

Jörg Houpert
Technical Director
Cube-Tec International
Germany

*Supervision of the Analogue Signal Paths in Legacy Media
Migration Processes using Digital Signal Processing*

14:30

Chris Lacinak
AudioVisual Preservation Solutions
New York, NY
U.S.A.

Chris Lacinak, AudioVisual Preservation Solutions & New York University Moving Image
Archiving and Preservation Masters Program
David Rice of AudioVisual Preservation Solutions
Richard Wright of the BBC

*Migration of Media-Based Born-Digital Audiovisual Content
to Files*

15:00

Xavier Sené
Thi-phuong Nguyen
Section de conservation
Département de l'audiovisuel
Bibliothèque nationale de France
France

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Determining the composition of shellac discs: Challenge or fantasy?

15:30

John W. McBride,
School of Engineering Sciences,
University of Southampton,
UK

Lars Gaustad
National Library of Norway.
Norway

Audio recovery and identification of first Norwegian sound recording

P.J. Boltryk, J.W. McBride, L Gaustad*, Frode Weium**
School of Engineering Sciences, University of Southampton, UK
*National Library of Norway
** The Norwegian Museum of Science and Technology

16:00 ***END***

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Wednesday May 5

9 – 13:00

Klingenberg Cinema

08:30 *Coffee*

09:00

Mathew Addis

BBC
London,
UK

Long term data integrity for large Audiovisual archives

Mathew Addis(1), Richard Wright(2), Rajitha Weerakkody(2)

(1) IT Innovation Centre, University of Southampton, UK

(2) BBC, London,
UK

09:25

Philippe Gerrier

INA, Institut national de l'audiovisuel
France

Context sensitive archiving of videos on the web

09:50

James M. Turner

Ecole de bibliothéconomie et des sciences de l'information
Université de Montréal
Canada

Audio description adapted to individual needs

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10:15

Johan Oomen

Johan Oomen, Lotto Belice Balthussen
Netherlands Institute for Sound and Vision
Sander Limonard (TNO ICT)
The Netherlands

Emerging practices in the cultural heritage domain: engaging users on a large scale, collaboratively

Keywords: Video Labelling, Crowdsourcing, Data Analyses

10:40

Coffee

11:00

Svetla Boytcheva,

State University of Library Studies and Information Technologies,
Bulgaria

Semantically Enhanced Audio-Visual Repository

11:25

Hermann Lewetz

Austrian Mediathek
Austria

Long Term Preservation: The Time after

12:10

Paolo Cherchi Usai

Haghefilm Foundation,
Amsterdam
The Netherlands

Teaching Digital Preservation

12:30

Open Microphone

13:00

End of JTS 2010

Norway, March 5, 2010. Asbjørn Inge Straumfors