

**JTS 2010**  
**Joint Technical Symposium**

**DIGITAL CHALLENGES AND DIGITAL OPPORTUNITIES**  
**IN AUDIOVISUAL ARCHIVING**

**Monday 3 May 8:30 – 16:00**

- 08:00 **Coffee**
- 08:30 **Opening of the symposium**
- 09:00 ***Bits is Bits. Right? Guess again.***  
George Blood
- 09:30 ***Using Parallel Transfers in Research Archives to increase Audio Preservation Efficiency***  
Mike Casey
- 10:00 ***Monolith – migrationless long Term digital Storage.***  
Peter Fornaro
- 10:30 **Coffee**
- 11:00 ***Stained Glass. Parallels in Preservation..***  
Jim Lindner
- 11:30 ***Digital Archiving of Audiovisual Material –Pilot Projects in Europe.***  
Arne Nowak
- 12:00 ***Digitalization of Norwegian Cinemas***  
Jørgen Stensland
- 12:30 ***Digital Cinema – bringing film classics back to the Cinema Screen.***  
Erlend Jonassen
- 13:00 **Lunch Break**
- 14:00 ***16 mm Reversal Material in the Light of Transfer to HD Video***  
David Pflueger
- 14:30 ***Digital Restoration and Preservation of GINRIN (Toshio Matsumoto 1955)***  
Akihiro Seino - Fumiaki Itakura
- 15:00 ***Dust BW: Detection of dust and Scratches on photographic Silver Halide...***  
Rudolf Gschwind
- 15:30 ***Context sensitive archiving of Videos on the Web.***  
Thomas Dugeon – Matteo Trelani
- 16:00 **END**

**Tuesday 4 May 8:30 – 16:00**

- 08:00 **Coffee**
- 08:30 ***Audio goes Video: Videographic Capturing of Audio Related Metadata...***  
Nadia Wallaszkovits
- 09:00 ***Audio-Visual Preservation: A perpetual Dilemma ...***  
Christine M. Abrigo
- 09:30 ***Monitoring the Broadcast of Archive Content.***  
Frederic Dumas
- 10:00 ***Open Images: Creative Commons distribution Platform for Video.***  
Johan Oomen
- 10:30 **Coffee**

- 11:00 ***Scanning Technologies for Motion Picture Optical Sound Tracks***  
Chair: Robert Heiber  
Panel:  
Robert Heiber  
Henrik Lausen  
Bernhard Besserer  
Uli Ruedel
- 13:00 **Lunch Break**
- 14:00 ***Supervision of the Analogue signal Paths in Legacy Media Migration Processing...***  
Jörg Houpert
- 14:30 ***Migration of Media-Based Born-Digital Audiovisual Content to Files.***  
Chris Lacinak
- 15:00 ***Determining the Composition of shellac Disks: Challenge or Fantasy?***  
Xavier Sené – Thi-Phuong Nguyen
- 15:30 ***Audio Recovery and Identification of the first Norwegian Sound Recording.***  
John W. McBride – Lars Gaustad
- 16:00 **END**

**Wednesday 5 May 8:30 – 13:00**

- 08:00 **Coffee**
- 08:30 ***Long Term Data Integrity for large Audiovisual Archives***  
Matthew Addis
- 09:00 ***HD in the Archive Domain***  
Philippe Gerrier
- 09:30 ***Audio Description adapted to individual Needs.***  
James M. Turner
- 10:00 ***Emerging Practices in the cultural Heritage Domain...***  
Johan Oomen
- 10:30 **Coffee**
- 11:00 ***Semantically Enhanced Audio-Visual Repository***  
Svetla Boytcheva
- 11:30 ***Long Time Preservation: The Time after.***  
Hermann Lewetz
- 12:00 ***Teaching digital Preservation***  
Paolo Cherchi Usai
- 12:30 **Open Microphone**
- 13:00 **END of JTS 2010**